

ELLEN HO

ellenjho@gmail.com

CAREER OBJECTIVES: Part-Time or Full-Time.

EDUCATION:

Bachelor of Arts in Asian American Studies, Minor in Film, Television and Media Studies
University of California- Los Angeles (UCLA)
Honors College (Top 3%) + Regents Scholar Invitee

EXPERIENCE:

The Gersh Agency **January 2010-June 2010**
Intern/Floater

Imperium 7 – Talent and Voice-Over Agency **January 2010-June 2010**
Intern/Floater to all agents

Teddy Zee Productions **July 2009-December 2010**
Intern/Assistant to Development Executive

- assistance, script coverage, research, input ideas for projects in development, produce small side projects

International Creative Management | ICM **December 2008-June 2009**
Intern

- assisted Toni Howard, John Burnham, Carter Cohn, Scott Schachter and Chris Hart in the Motion Pictures Department, helped put talent packages together for casting directors and producers, breakdowns, coverage, etc.

Visual Communications **November 2008-June 2009**
Intern/Assistant

- organized screenings of award-winning films, fundraisers, and special events
- assisted the non-profit in its efforts to provide services to filmmakers furthering the Asian Pacific American cause, preserve Asian-American visual archives, and put on the largest Asian-American film festival in America

Warner Brothers **September 2008-December 2008**
Production Assistant/Production Intern

- worked on “Rockville, CA,” a web series produced by Josh Schwartz (creator of “Gossip Girl” and “The OC”)
- prepared call sheets, production reports and scripts; filled out paperwork, wrangled extras, took care of daily logistics such as catering and departmental supplies

Beau Bonneau Casting **October 2007-September 2008**
Casting Assistant

- screened and scouted talent, answered talent and client phone calls, researched and cast for minority roles
- assisted clients during auditions for Sony, Dockers, Charles Schwab, etc., cast actors, extras, and photo doubles for print ads/commercials, and films such as “Milk,” and “Four Christmases”

San Francisco District Attorney **August 2007-January 2008**
Legal Intern

- assisted prosecutors in organizing and preparing case files for trials, pulled calendar, contacted witnesses
- managed subpoenas and records surrounding both pre-trial hearings and jury trials, etc.

Marla Dell Talent Agency **June 2006-July 2007**
Operations/Agent Assistant & Receptionist

- screened talent submissions, scouted talent, did payroll
- assisted agents in booking talent for AT&T, Mervyn's, Macy's, Pottery Barn, Jeep, Safeway, films, etc.

Cannell Capital LLC **September 2006-February 2007**
Operations Assistant & Receptionist

- assisted Carlo Cannell's hedge fund investment firm that manages \$1 billion
- called clients, ran errands, filed papers, restocked supplies, taught the VP Chinese before business trips, etc.

OTHER EXPERIENCE: Production and talent (as an actor and commercial model) experience on and off set, photography, expert at traveling/globetrotter **2005-Present**

PRODUCTION

Game of Six / Dir: Patrick Donovan
Producer of Feature

Paradise Lost / Dir: Andrea Wheeler
Producer of Short

Only You / Dir: Ken Cheng
Producer of Short

Ktown Cowboys (w Bobby Lee + Justin Chon) / Dir: Daniel Park
Producer of Web Series

Fire in a Dovecot / Dir: Jordan Auten
Producer of Short

Pleasures / Dir: Lillian Ng
Producer of Short

Fall North (w Erick Avari + Jeffrey de Serrano) / Dir: Jon Maxwell
Producer of Short

Soul Cat Trailer (w Jorge Garcia + Ming Lo) / Dir: M. Eastling
Producer of Trailer

Grace in Sara (w Eva La Rue) / Dir: Ming Lo
Associate Producer of Short

Dilated / Dir: Brian Tan
Associate Producer of Short

Off Campus / Dir: Brian Frager
Associate Producer of Web Series

White on Rice (w Fiona Gubelmann) / Dir: Talun Hsu
Production Coordinator of Feature

GayKeith / Dir: Leslie Hope (24) + Prod: Adam Kane (Pushing Daisies, Boondock Saints)
Production Coordinator of Short

8-Ball (w Paul Ben Victor) / Dir: Adrian Manzano
Unit Production Manager of Feature

Death by Fungus / Dir: Ricky George
Unit Production Manager of Short

Divorce From Data / Dir: Vanessa Yee
Co-Producer of Short

Miya / Dir: Masami Kawai
Production Assistant of Short

Rockville / Warner Bros- Dir: Norm Buckley (Gossip Girl) & Producer: Todd Stevens (F.R.I.E.N.D.S) and
Josh Schwartz (O.C.)
Production Assistant of Web Series

Ketab / Dir: Ana Lily Amirpour
Production Assistant of Short

True Love / Dir: Ana Lily Amirpour

Production Assistant of Short

One Year / Dir: John Raposas
Production Assistant of Short

Old Friends / Dir: Leigh Underwood
Production Assistant of Short

August / Dir: Garrett Bradley
Production Assistant of Short

Arrythmia / Dir: Patrick Brooks
Production Assistant of Short

Houses and Homes / Dir: Richard Parkin
Production Assistant of Short

Homegoing / Dir: Vanessa Yee
Production Assistant of Short

Fiona's Script / Mynah Films- Dir: Florencia Manovil
Production Assistant of Feature

Gymboree Back to School / Zephyr Photo Productions- Darcy Diamond & Photographer: Kate Powers
Production Assistant of Print

EA Games / Zephyr Photo Productions- Darcy Diamond
Production Assistant of Commercial

CASTING

As assistant/right hand of premiere casting director in San Francisco at Beau Bonneau Casting/SF Casting...

Film

Star Trek (2009)- Dir: J.J. Abrams

Four Christmases (2008/Reese Witherspoon & Vince Vaughn)- Dir: Seth Gordon

Harvey Milk (2008/Sean Penn)- Dir: Gus Van Sant

Happiness- Dir: Cara Chiu

Television

History Channel's Modern Marvels

Commercial

Dockers

Quaker Simple Harvest

Pepsi

Polycom

Cadence

Cablevision

Playstation 3

Nintendo Wii Namco Bandai Video Game

Toyota Corolla

SF Giants

Ultrasmart (diabetes)

Zions Bank

Select Health

Suntory (Japanese tea)

Gatorade

Duracell

Industrial

Cisco

Volkswagon

Intel

Freescall (semiconductor)

Adobe

KGO

Apple

Microsoft

PG&E

Duracell

San Francisco Fire Department

Print

Volvo

Chevron

Charles Schwab

Wellpoint/Blue Cross

Pristiq (depression medicine)

Zyprexa

Charles Schwab

Intel

Walmart

Letairis

Intercontinental Hotels

BMW

Stride Rite Shoes

Duracell

Adobe